

**Course Syllabus**  
**Ceramics 1**  
**Silverton High School 2016-2017**

**Teacher: B. Boyd**

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### **Course Overview**

This course serves as an introduction to Ceramics. The student will be engaged in projects using traditional construction methods in ceramics with an emphasis on the elements of art and principles of design.

Students will be engaged in lecture and demonstrations when necessary and individual and small group projects. This course requires a high commitment to the **safe** and **responsible** use of materials, tools, and equipment. **Students will be engaged in daily cleanup activities and should be willing to get their hands dirty.**

### **Course Content**

In Ceramics 1 we will cover the basics of hand building. I will introduce the potter's wheel at the very end of the semester. Students should expect various projects and assignments throughout the semester including but not limited to Pinch pots, Coil pots, Mugs, Soap dispensers, Sculptures, etc.

### **Grading:**

Semester grades will be based on your **Finished Projects** and your **Written Journal Assignments**. It is your **responsibility** to record instructions given during demonstrations in your class journal for each new project. This is a very important part of the learning process! The effort you put into your work will naturally be reflected in your final grade as will your using materials in a safe and responsible manner.

I will grade each project in class or on Google Classroom on the due date set for the specific assignment. Some projects will be worth more points than others depending on difficulty level.

\*We will be using **Google classroom** this year. All assignments and due dates will be posted clearly on Google Classroom. Please see me anytime if you have trouble accessing and/or using this program. Although not required, I highly recommend that each student in Ceramics class keep a sketchbook for generating ideas outside of class. These can also serve as your (required) demonstration journals for this class.

### **Supplies and Fees**

\$20 Fee - If you did not pay this fee upon registration, please see the bookkeeper. You will need a journal (a spiral bound notebook works) for this class. Other supplies used (clay, glaze, etc.) will be provided using the \$20 class fee.

## **Classroom Rules and Procedures**

**Remember our class norms: be Safe, be Responsible, be Respectful**

**RESPECT everyone in class-** Any comments, gestures, etc. that bring others down will not be tolerated.

**Work Everyday...it's your responsibility!**

Your work habits are extremely important here on a daily basis. If you are in class I expect you to be working. Remember: "**3 before me**"...If you have a question about your work **(1)** refer to the board/T.V., **(2)** ask a partner, or **(3)** check Google Classroom. See Mr. Boyd immediately if you still have questions.

**Clean up after yourself! (be responsible)** Cleanup time will be called approx. 10 min before the bell. You may start early if you need more time. The first thing you will do is put your project away on the appropriate shelf. **Always wipe your station twice with a large CLEAN SPONGE, rinsing the sponge between each wiping.** Due to the toxic clay dust, this is a **SAFETY** issue. Follow procedure. Be **SAFE**! Once you have finished cleaning, please **sit in your seat until the bell rings.**

**Store your work**

Each period will have designated shelves to store their unfinished work. There will be a separate shelf in the kiln room to store pieces ready to be fired in the kiln. **It is your responsibility to move all work to the appropriate shelves in the kiln room to be fired. Please let me know if your work has not been fired after 2 weeks!**

\*\*\*\*Due to limited space in the studio and kiln: Only projects that have a **first and last name** and **class period** on them will be fired. Others will be recycled. **Broken projects will not be fired** or glazed.

**Attendance, etc.**

Since most work for this class is done in the studio, missed work can be extremely difficult to make up. Excessive absences will affect your performance. *(All students must maintain their attendance at 92% or above)*

\*Follow all rules and policies in the Student Handbook and know drill procedures.

*Drills: Fire - Earthquake - Armed Intruder*